

FIG.1

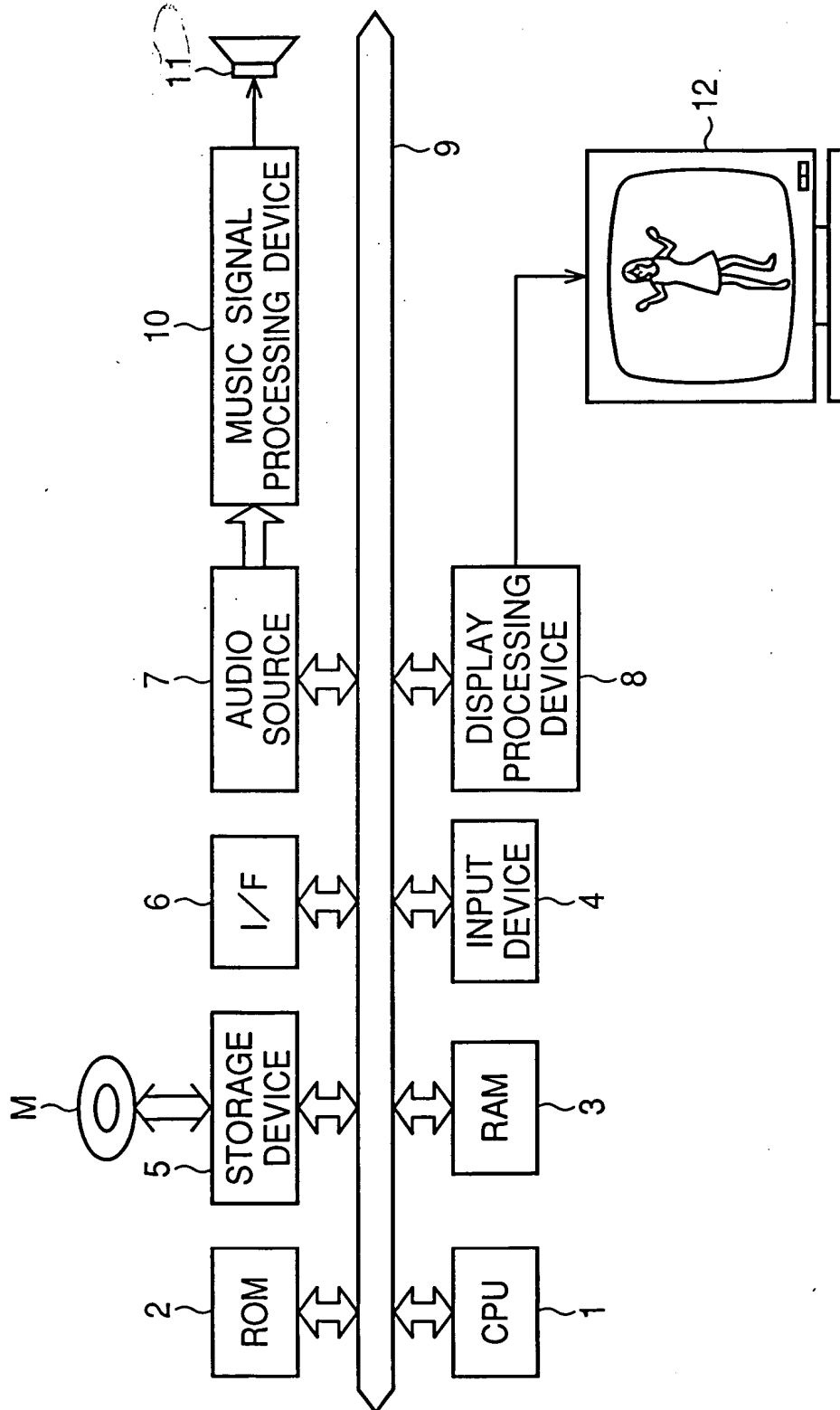


FIG.2

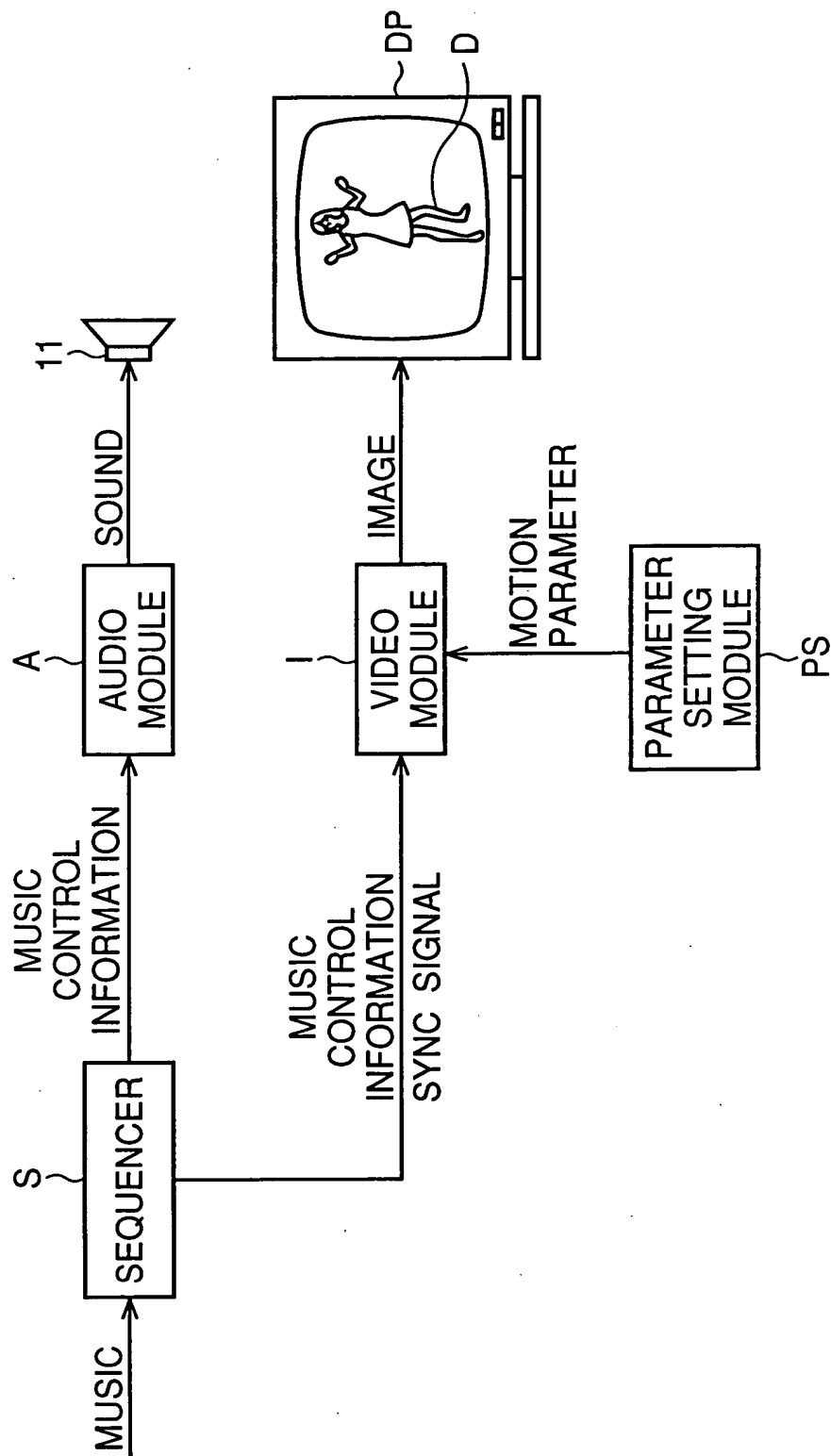


FIG.5

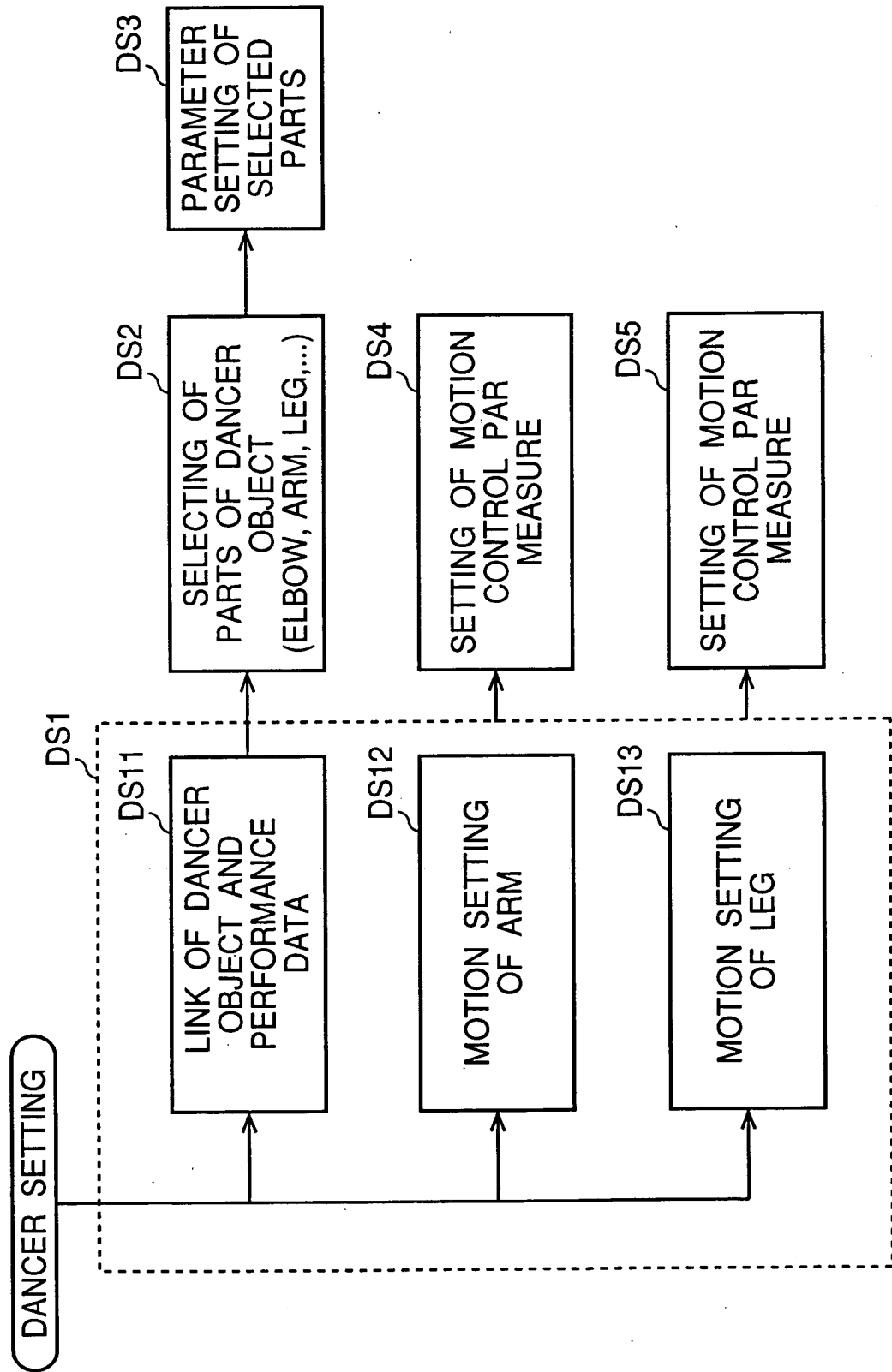


FIG.6

DANCER SETTING DIALOGUE

ITEMS

D3 D1 D2

DANCER3 DANCER1 DANCER2

DATA SELECT DATA SELECT DATA SELECT

MOTION SETTING OF ARM MOTION SETTING OF ARM MOTION SETTING OF ARM

MOTION SETTING OF LEG MOTION SETTING OF LEG MOTION SETTING OF LEG

☒ DISPLAY ☒ DISPLAY ☒ DISPLAY

☐ ROTATION ☐ ROTATION ☐ ROTATION

DB AB LB DC TC

NUMBER OF INTRODUCTION MEASURES

0

IMPORT SETTING SAVE SETTING CANCEL

RB MB IR

FIG.7

X

CHANNEL SETTING DIALOGUE (DANCER1)

ITEMS	MOTION	SET	DATA TYPE	CHANNEL	BEAT OUTPUT	ATTENUATION	SCALE	CUTOFF
	LEFT ELBOW (BEND)	SET	NOTE-ON	CH1	—	6	10000	0
	RIGHT ELBOW (BEND)	SET	NOTE-ON	CH2	—	6	10000	0
	LEFT ARM (FORWARD)	SET	NOTE-ON	CH3	—	6	10000	0
	RIGHT ARM (FORWARD)	SET	NOTE-ON	CH4	—	6	10000	0
	LEFT ARM (SIDE)	SET	NOTE-ON	CH5	—	6	10000	0
	RIGHT ARM (SIDE)	SET	NOTE-ON	CH6	—	6	10000	0
	LEFT LEG (BEND)	SET	NOTE-ON	CH7	—	6	10000	0
	RIGHT LEG (BEND)	SET	NOTE-ON	CH8	—	6	10000	0
	HEAD (UP AND DOWN)	SET	NOTE-ON	CH9	—	6	10000	0
	BODY (LEFT AND RIGHT)	SET	NOTE-ON	CH10	—	6	10000	0
	LEFT HAND (OPEN AND CLOSE)	SET	NOTE-ON	CH11	—	6	10000	0
	RIGHT HAND (OPEN AND CLOSE)	SET	NOTE-ON	CH12	—	6	10000	0
	LEFT WRIST	SET	NOTE-ON	CH13	—	6	10000	0
	RIGHT WRIST	SET	NOTE-ON	CH14	—	6	10000	0
	HEAD (LEFT AND RIGHT)	SET	NOTE-ON	CH15	—	6	10000	0
	HEAD (BEND)	SET	NOTE-ON	CH16	—	6	10000	0

RESET

CLEAR

OK

CANCEL

MT
RB
SB
CB
DT
CH
BO
RT
SC
CO

FIG.8

DATA SELECT DIALOGUE (DANCER1/LEFT ELBOW (BEND))

DATA TYPE

☒ NOTE-ON

NS

CS

☐ [1] Modulation

☐ [5] Portament Time

☐ [7] Main Volume

☐ [10] Pan

☐ [11] Expression

☐ [64] Hold 1

☐ [65] Portamento

☐ [66] Sostenuto

☐ [67] Soft Pedal

☐ [71] Harmonic Content

☐ [72] Release Time

☐ [73] Attack Time

☐ [74] Brightness

☐ [91] Effect 1 Depth

☐ [93] Effect 2 Depth

☐ [94] Effect 3 Depth

CHANNEL SELECT

☒ CH01

☐ CH02

☐ CH03

☐ CH04

☐ CH05

☐ CH06

☐ CH07

☐ CH08

☐ CH09

☐ CH10

☐ CH11

☐ CH12

☐ CH13

☐ CH14

☐ CH15

☐ CH16

BEAT OUTPUT

127

0 1 2 3 4

0 1 2

0 1 2

0 1 2

ATTENUATION

6

SCALE

10000

CUTOFF

0

OK

CANCEL

DA

BS

CA

BR

RR

SR

CR

FIG.10

☒
LEG MOTION SETTING DIALOGUE (DANCER1)

BAR UNIT

LINK TO PERFORMANCE DATA

RIGHT STEP

LEFT STEP

RIGHT KICK

LEFT KICK

RIGHT SHIFT

LEFT SHIFT

FORWARD STEP RIGHT FOOT

FORWARD STEP LEFT FOOT

FORWARD SHIFT RIGHT FOOT

FORWARD SHIFT LEFT FOOT

BACKWARD STEP RIGHT FOOT

BACKWARD STEP LEFT FOOT

BACKWARD SHIFT RIGHT FOOT

BACKWARD SHIFT LEFT FOOT

BEND

STEPPING

01

02

03

04

05

06

07

08

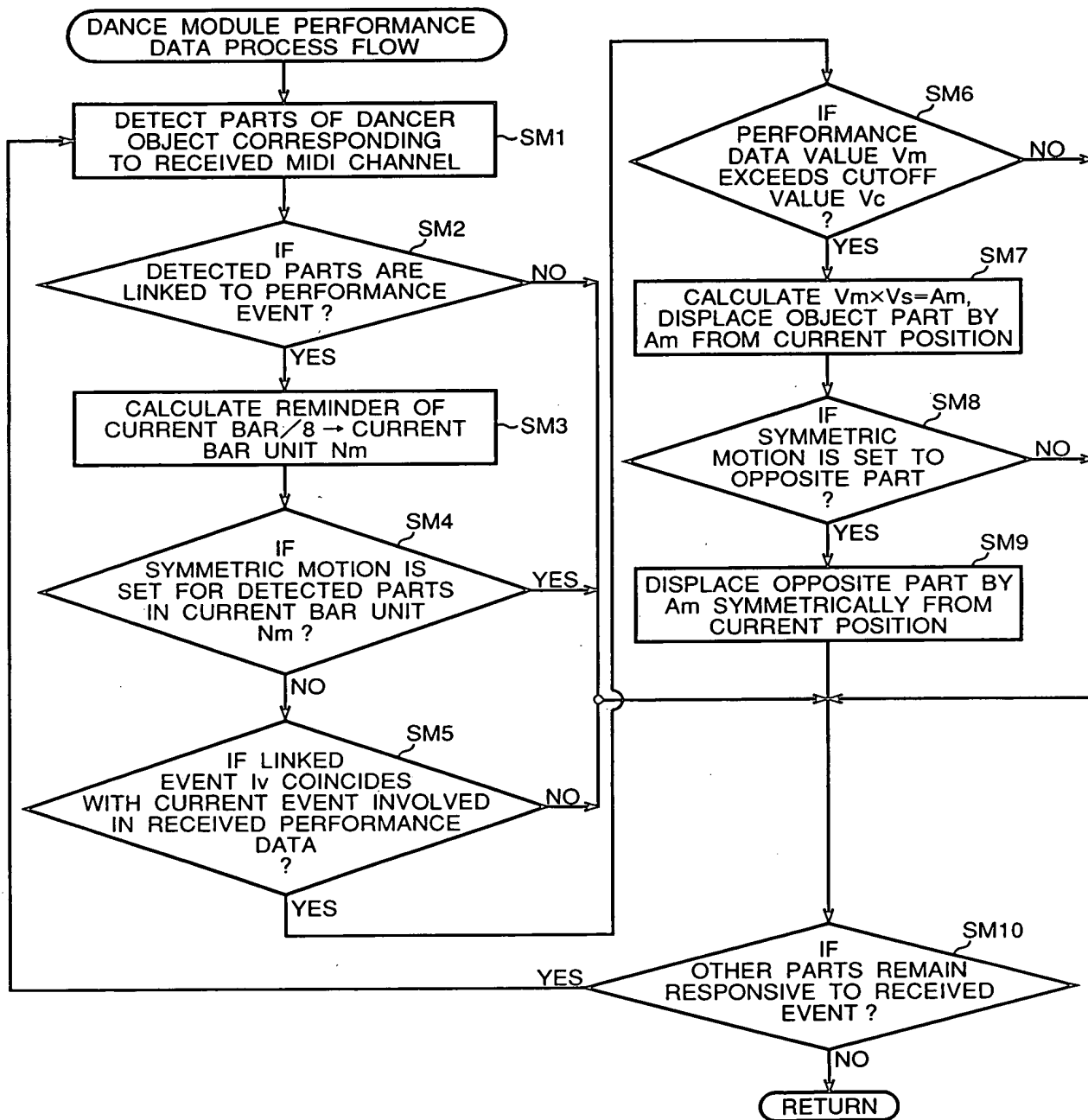
OK

CANCEL

LT
LA

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FIG.12



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APPROVED	O.G. FIG.	
BY	CLASS	SUBCLASS
DRAFTSMAN		

12/25

FIG.13C

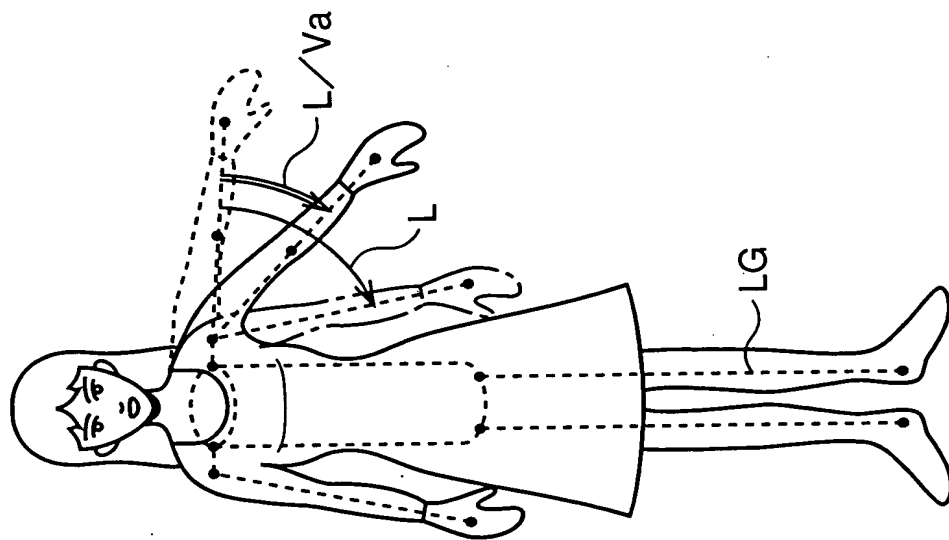


FIG.13B

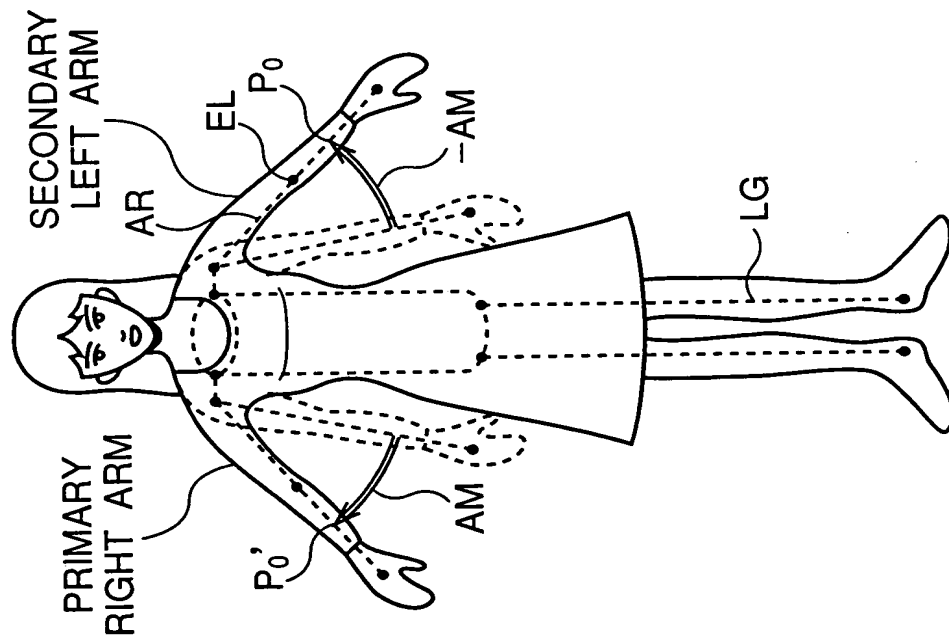
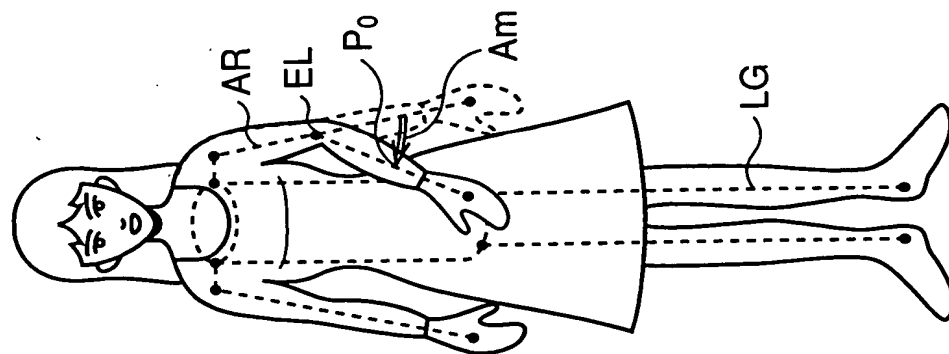


FIG.13A



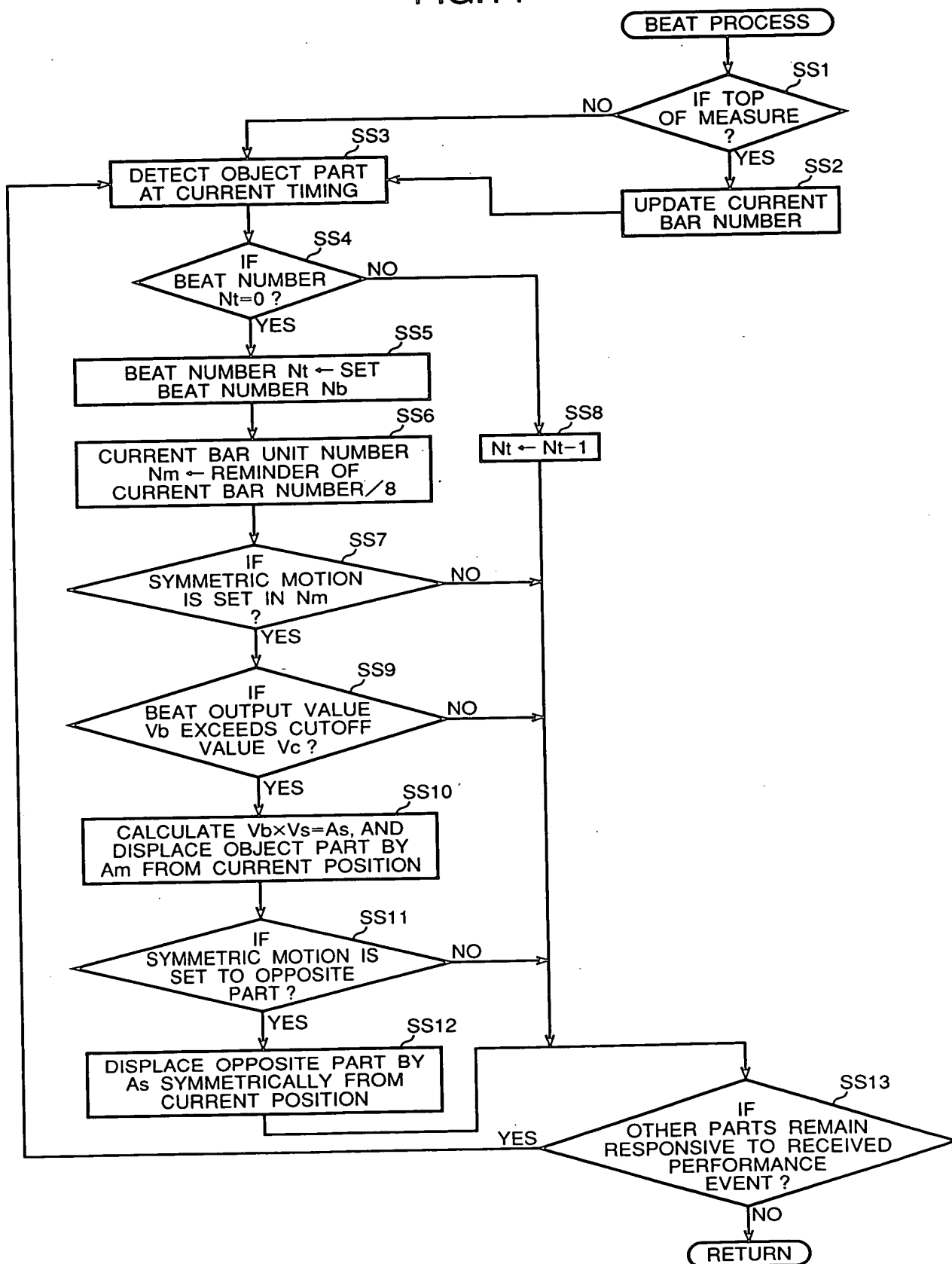


FIG.15

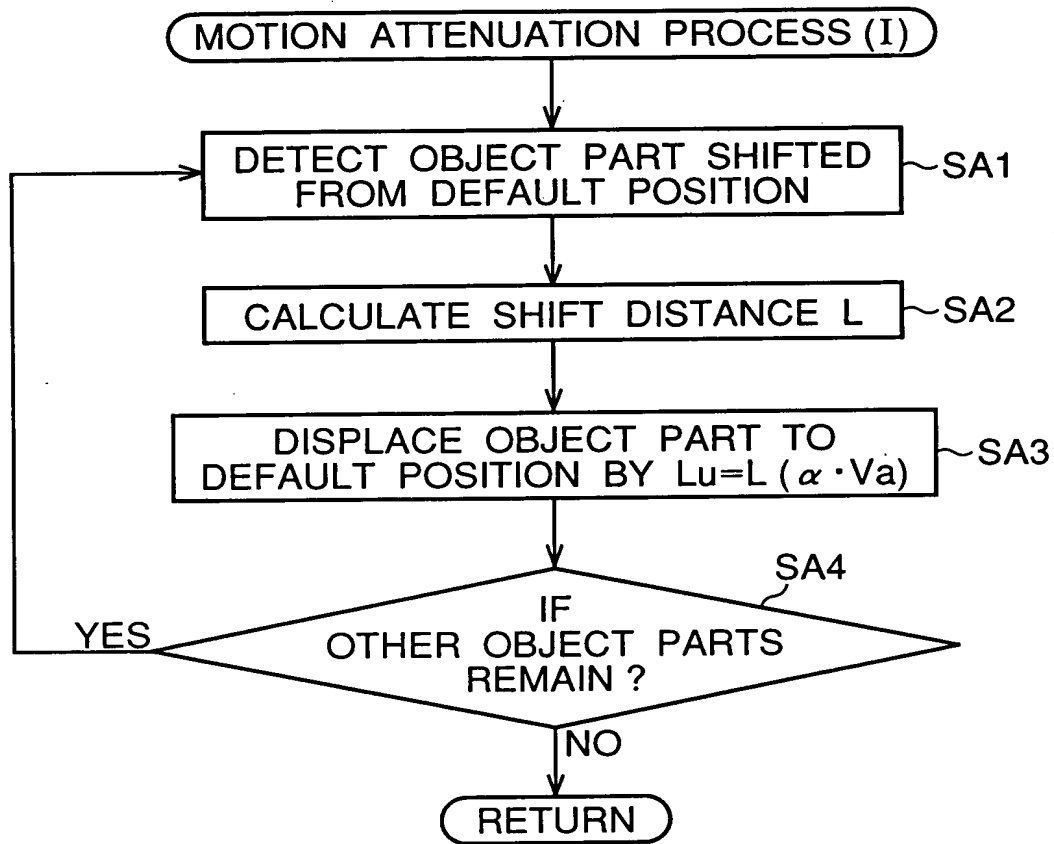
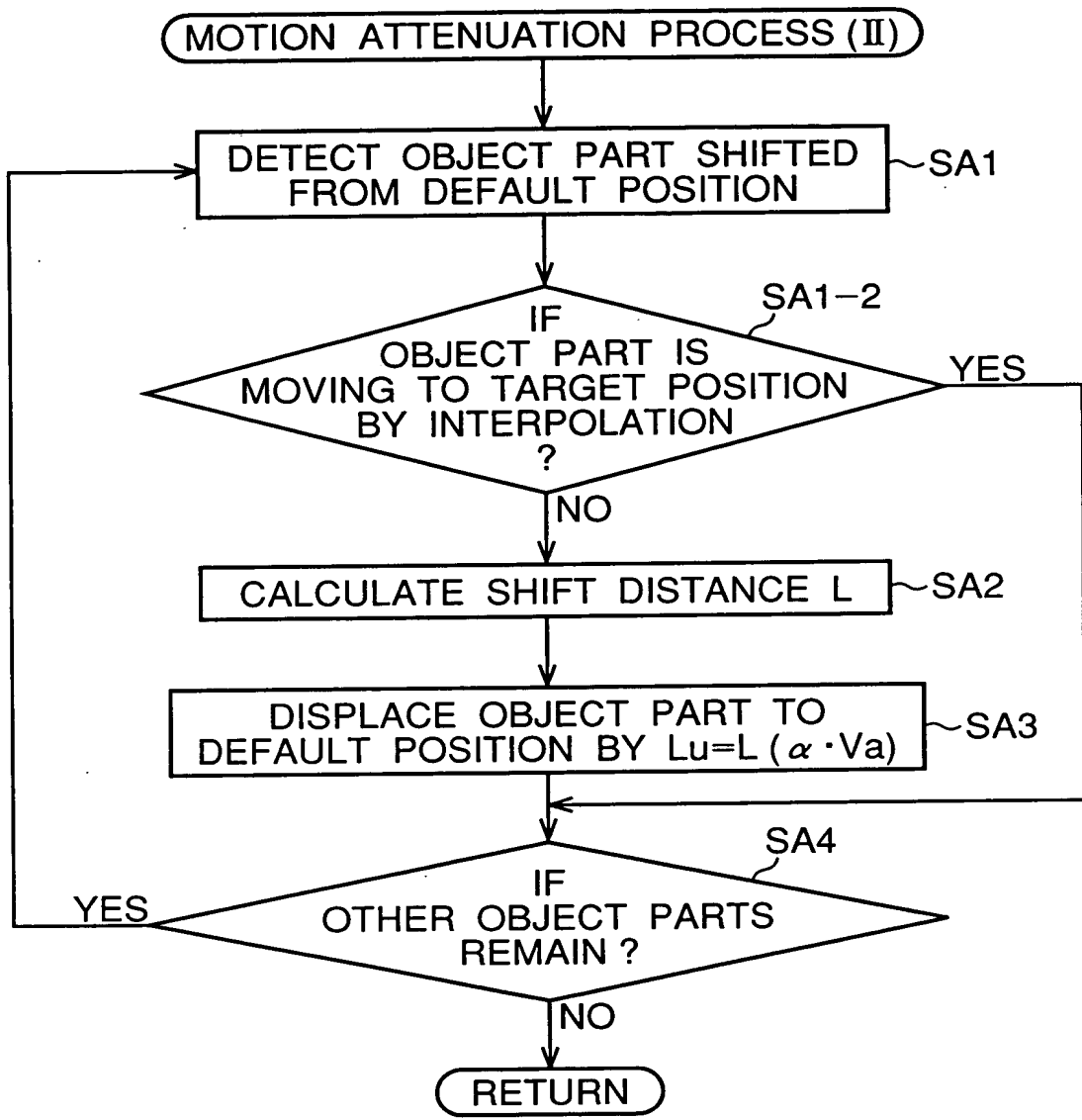


FIG.16



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FIG.17

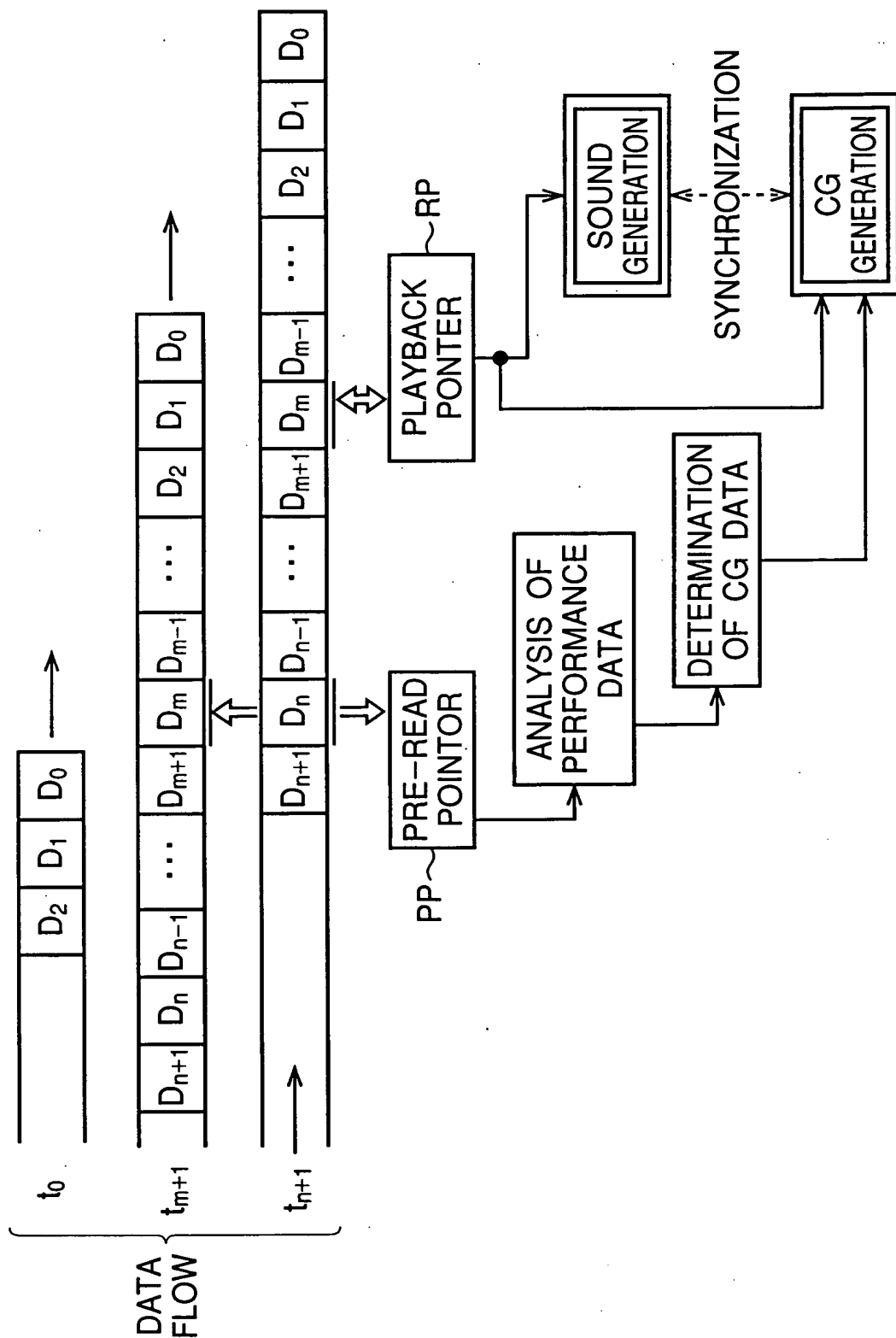


FIG.18B

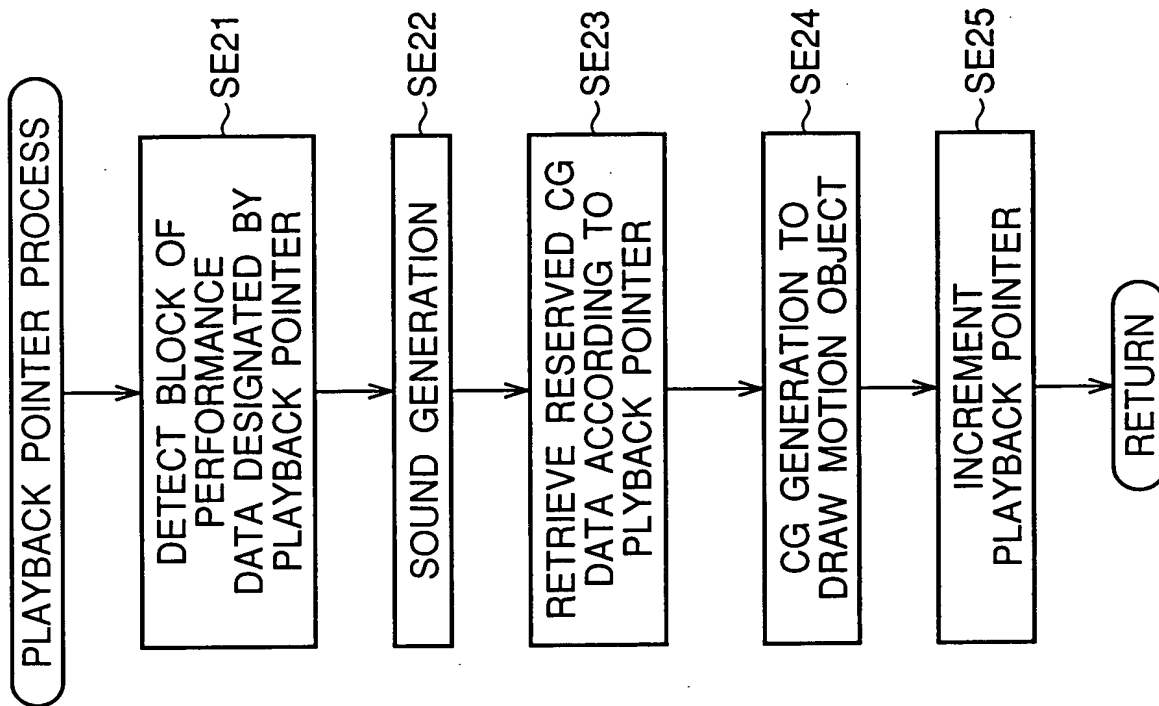


FIG.18A

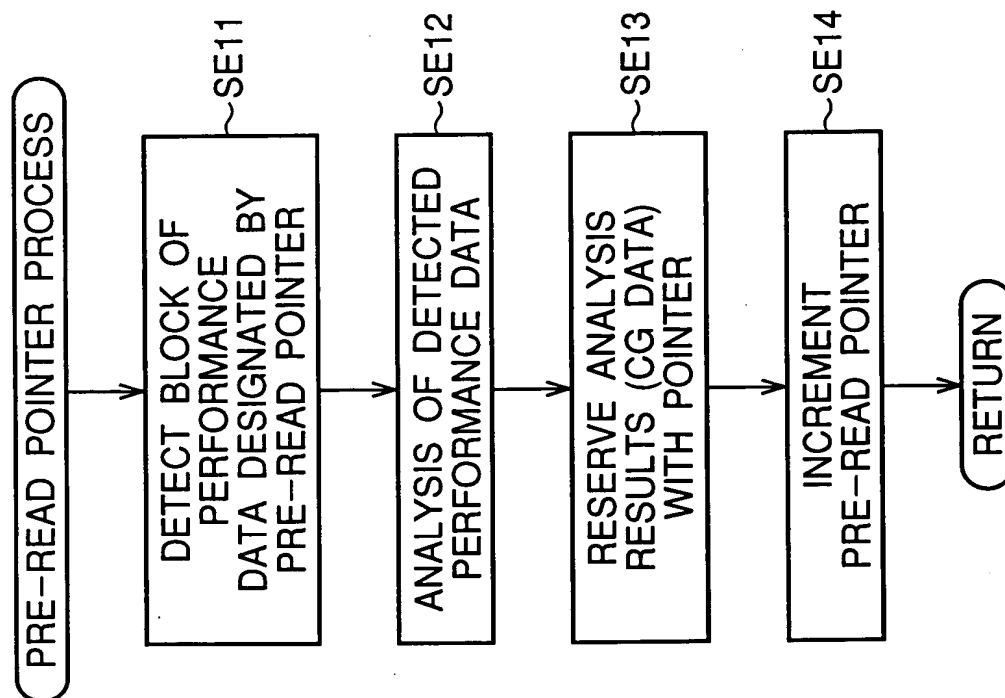
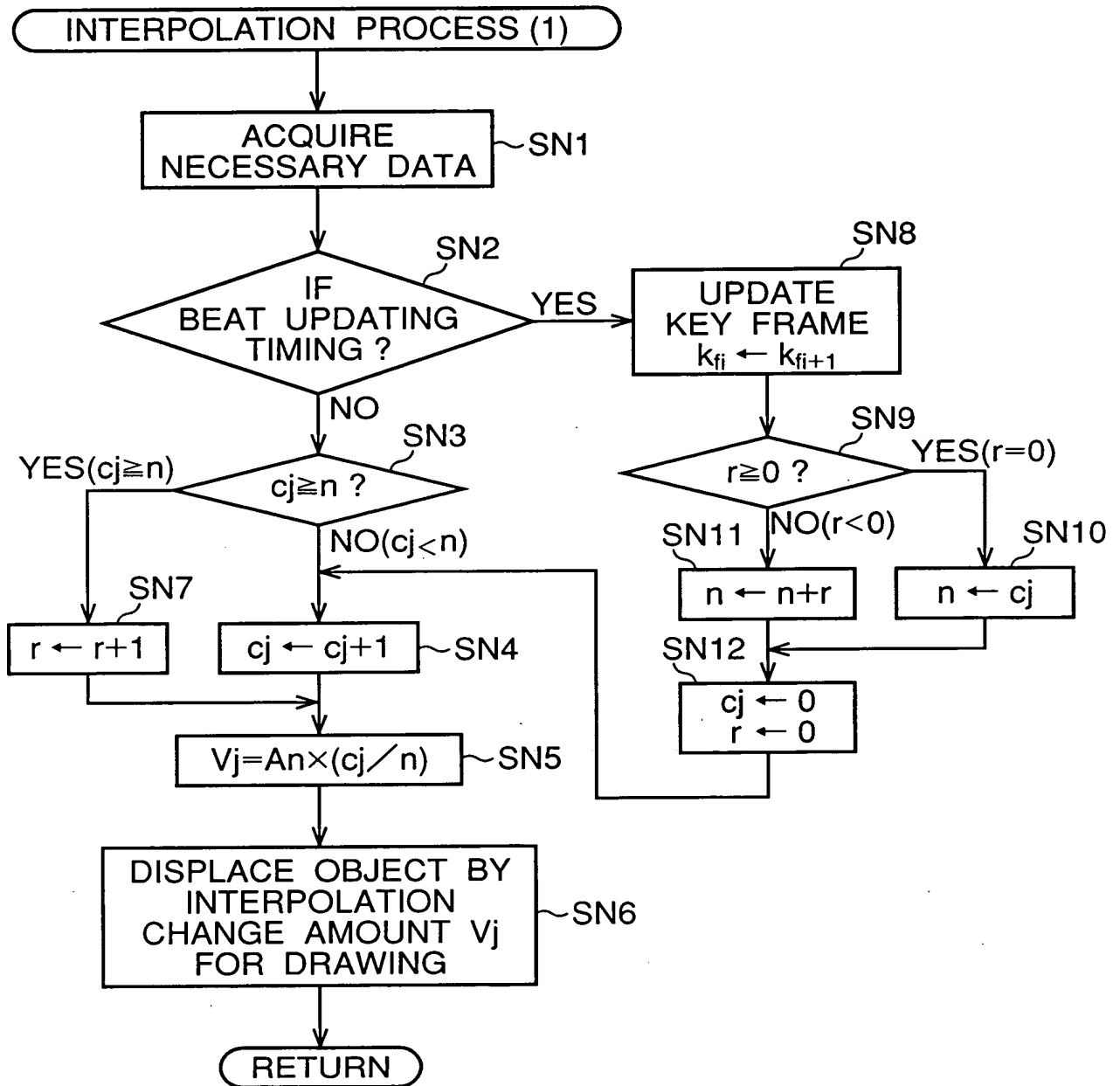


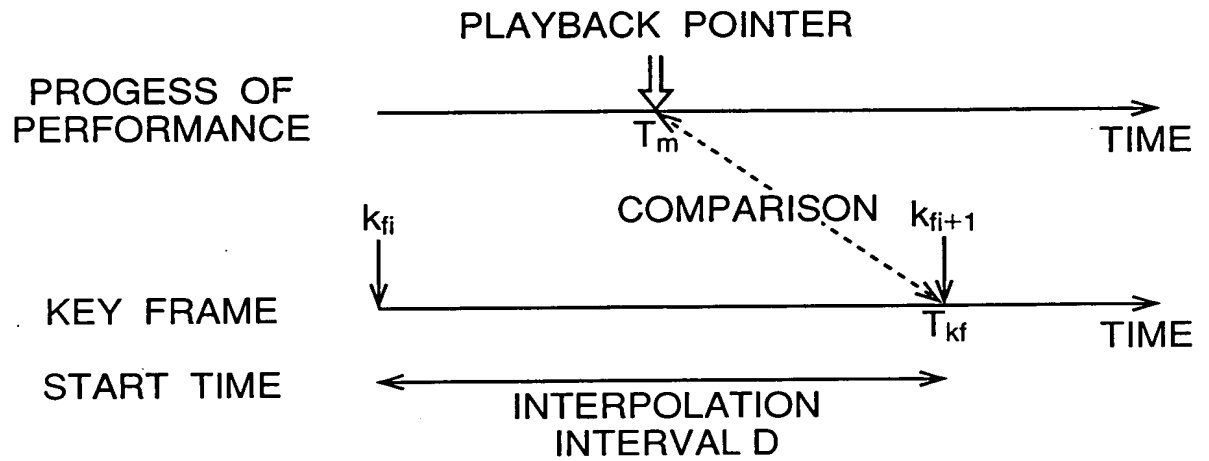
FIG.20



APPROVED	O.G. FIG.	
BY	CLASS	SUBCLASS
DRAFTSMAN		

20/25

FIG.21



00464400

FIG.22

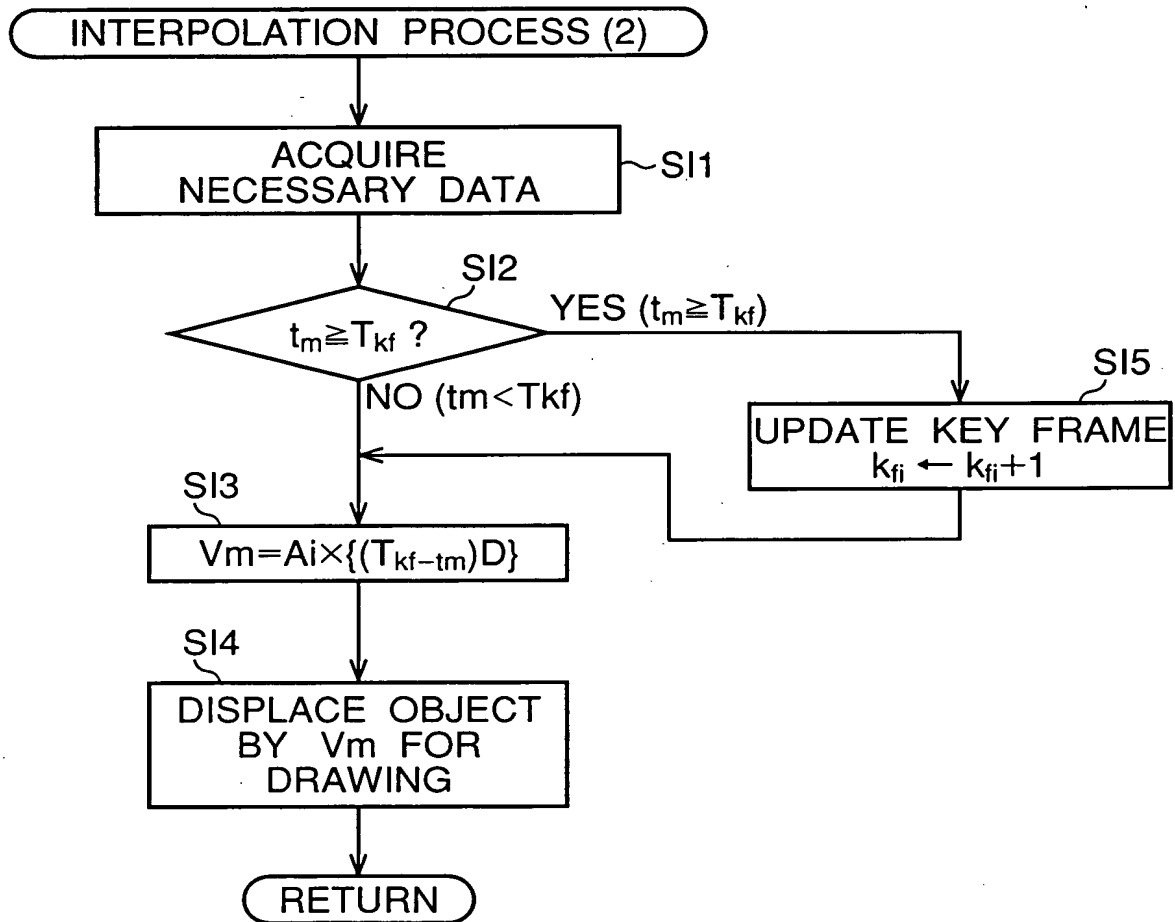
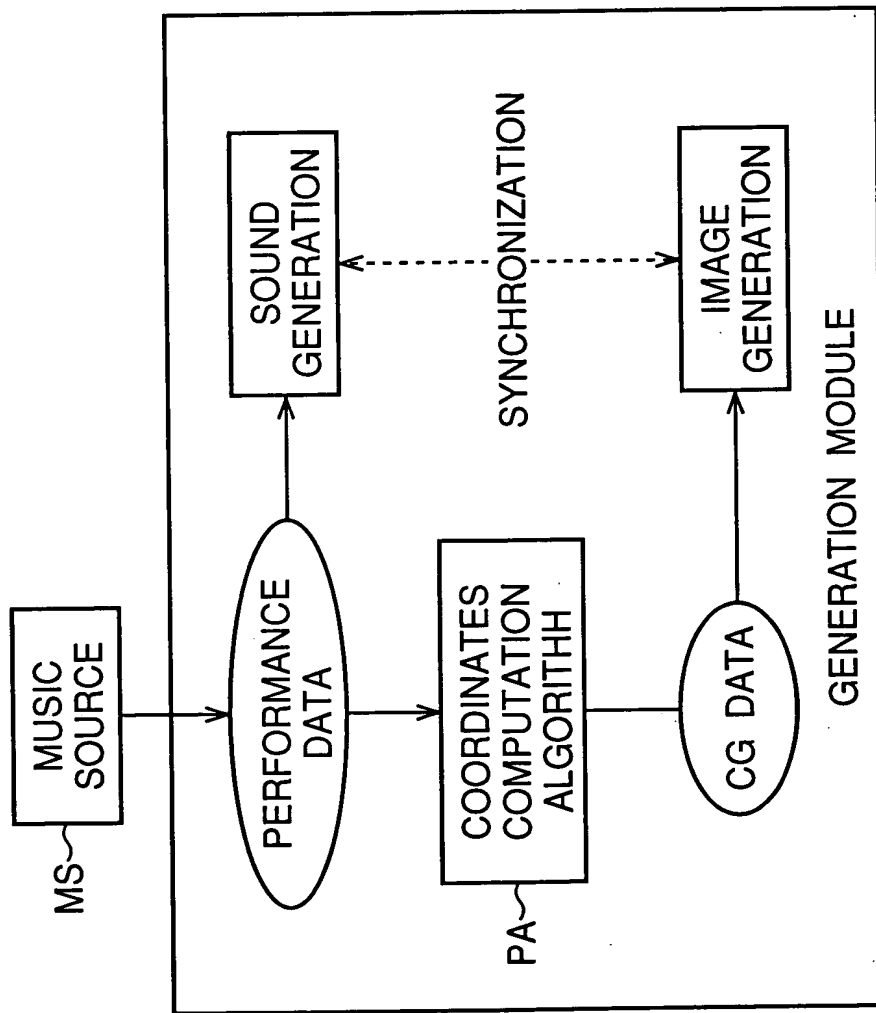


FIG.23



SECRET 713746100

FIG.24

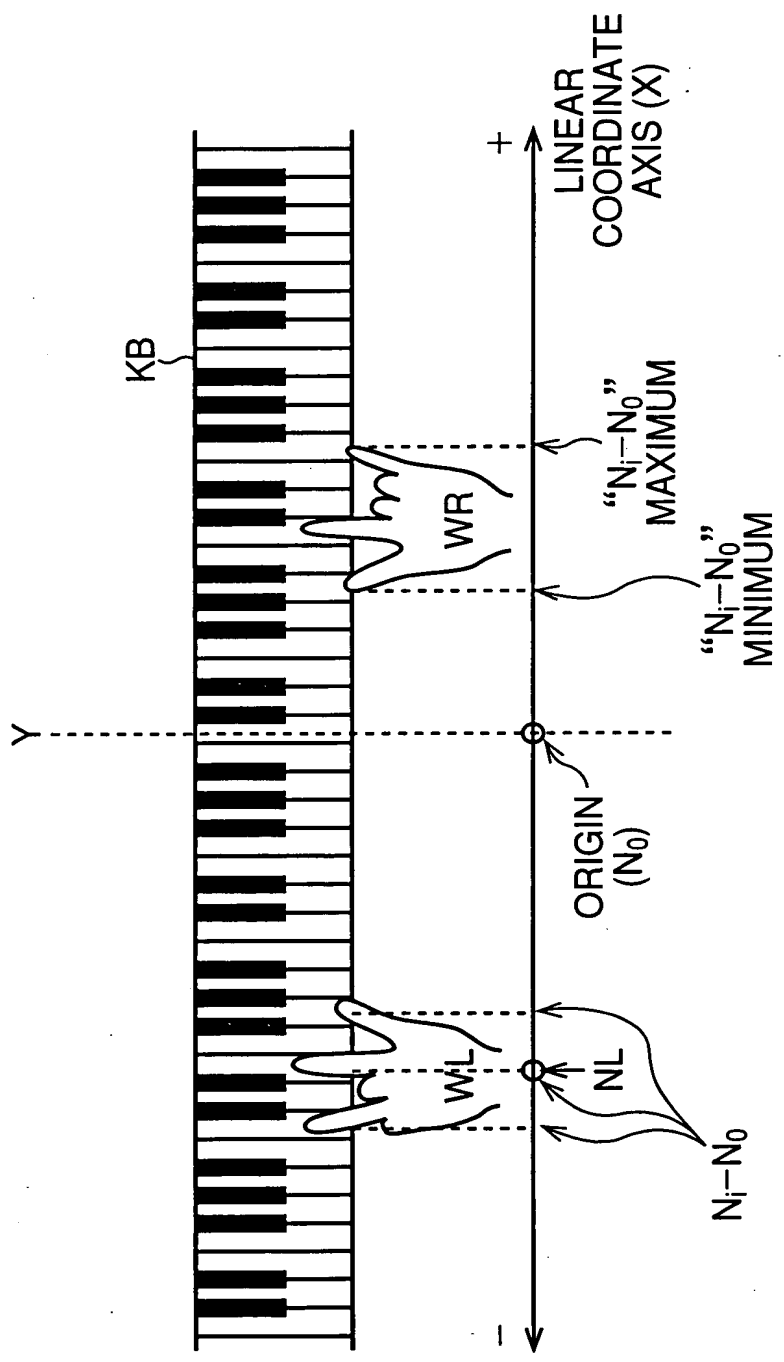


FIG.25

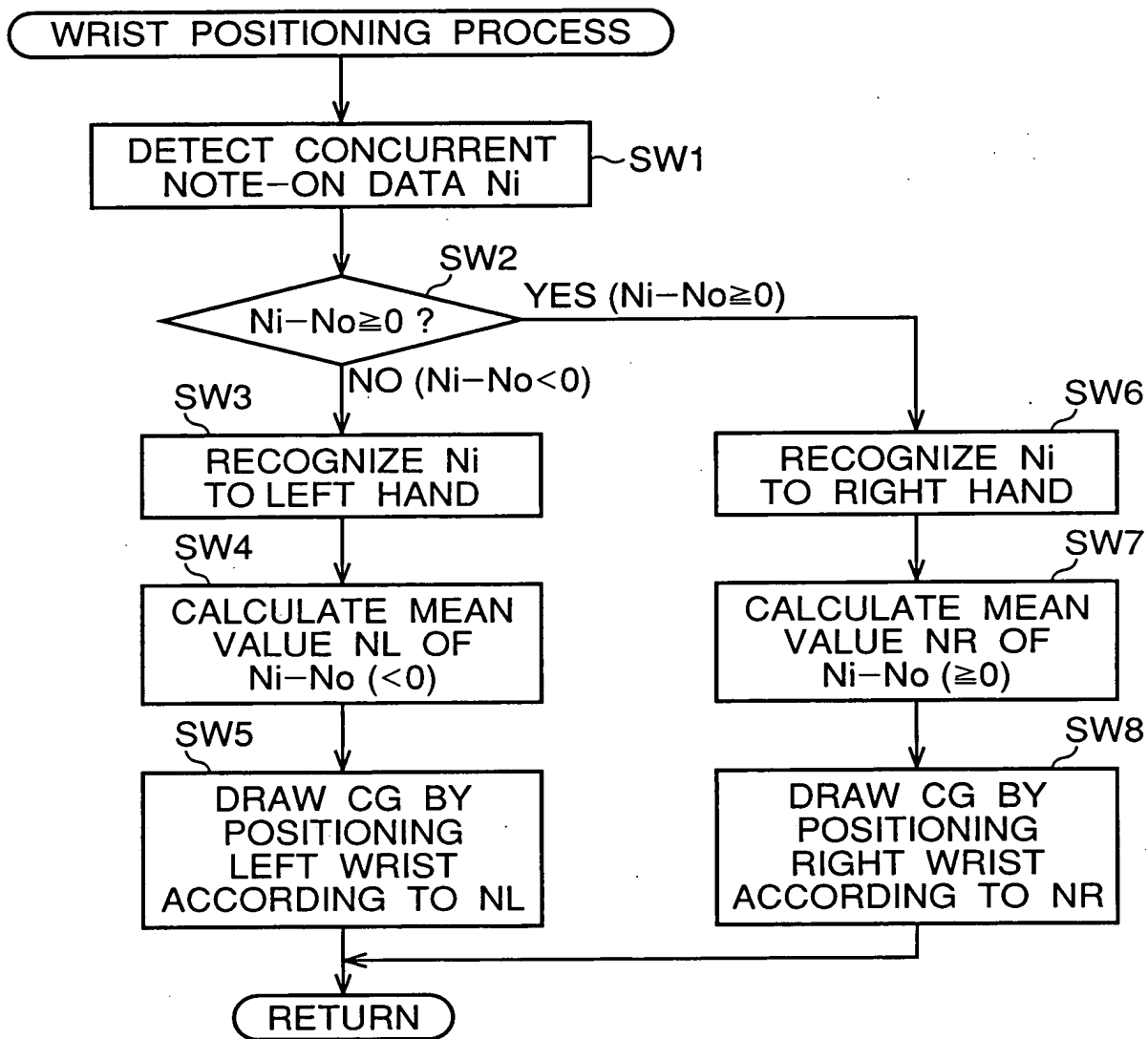


FIG.26

